

Harpe

M^{me} Alexandre Javou

FANTASIE

POUR

Harpe et Piano

sur des Motifs de Marie,

Dédiée à Beethoven

Mathilde de Valsuzenay,

son Élève,

PAR

M^{lle} SOPHIE DES ARGES.

Op. 6.

Prix : 7^f 50^c

à PARIS, chez J. MEISSONNIER Editeur et M^d de Musique, Rue Dauphine N^o 22.

J. M. 441.

7
RUE DAUPHINE N^o 22.

V. ^{elle} DES ARGUS

Moderato.

DUO

sur des motifs

de MARIE.

largo.

Andante. con espres.

Sons harmoniques.

rallent.

rf

f

f

Allegro Vivace.

Orage. *p* *cres.*

The first system of the musical score for Harpe, titled 'Allegro Vivace', begins with a piano introduction marked 'Orage.' and 'p' (piano). The music is in G major, 2/4 time. The first system shows a piano introduction with a crescendo. The second system continues the piano texture. The third system features a crescendo and a forte section.

f *p* *retenu.* *f* *p* *Moderato.*

The fourth system of the musical score for Harpe, titled 'Moderato', shows a forte section with a tenuto mark. The fifth system continues the forte texture.

The fifth system of the musical score for Harpe, titled 'Moderato', continues the forte texture.

ritard. *à Tempo* *demi forté.*

The sixth system of the musical score for Harpe, titled 'à Tempo', shows a ritardando and a tempo change. The seventh system continues the tempo.

The seventh system of the musical score for Harpe, titled 'à Tempo', continues the tempo.

HARPE.

3

The musical score is written for a harp and consists of seven systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with dynamics such as *pp*, *cres.*, *p*, and *ff*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. The final system ends with a double bar line and a repeat sign.

Allegretto.

Allegretto. Musical score for Harpe. The piece is in 6/8 time. The first system shows the right hand playing a series of chords and the left hand playing a simple eighth-note accompaniment. The second system continues the melody in the right hand, with a crescendo marking. The piece ends with a final chord in the right hand and a sustained note in the left hand.

Barcarolle.

Barcarolle. Musical score for Harpe. The piece is in 6/8 time. The first system shows the right hand playing a series of chords and the left hand playing a simple eighth-note accompaniment. The second system continues the melody in the right hand, with a crescendo marking. The piece ends with a final chord in the right hand and a sustained note in the left hand.

HARPE.

5



I^{re} VARIATION.

Moderato.



V.S.

Récit.

Con fuoco.

Ritard.

dr.

Ritard.

dr.

8^{va}

loco.

Ritard.

dr.

8^{va}

loco.

8^{va}

Ritard expres:

HARPE.

7

ritard:

8^{va} loco.

ff Octaves couées.

dr

2^{me} VARIATION.

pp sans presser.

près de la table.

ritard:

pp

f f

V.S.

HARPE.

Tempo di marcia Moderato.

3^{me} VARIATION.

ff la 1^{re} fois. *f* la 2^{de} fois.

Eteuffez la basse.

ff Sons naturels. ritard.

f *ff* 8^{va} poco lento.

8^{va} loco.

Tempo 1^{re} *ff* étouffez. *mf*

ff Sons naturels. *mf* *ff*

HARPE.

etouffez. *f* *p* *f* *p* *f* Sons naturels

etouffez. *f* *p* *f* *p* *f*

Allegretto. *mp*

ritard. *f*

f lent. retour

Même mouvement.

HARPE.

II

The musical score is written for a harp and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

System 1: Treble and bass staves. Treble staff starts with *ff* and ends with *fp*. Bass staff has a wavy line with *8^{va}* and *loco. sec.*.

System 2: Treble and bass staves. Treble staff starts with *p* and ends with *étouffez.*. Bass staff has *3* and *f* markings.

System 3: Treble and bass staves. Treble staff starts with *ff*. Bass staff has *f* markings.

System 4: Treble and bass staves. Treble staff has *f* markings. Bass staff has *f* markings.

System 5: Treble and bass staves. Treble staff has *8^{va}* and *loco.*. Bass staff has *f* markings.

System 6: Treble and bass staves. Treble staff has *8^{va}* and *loco.*. Bass staff has *8^{va}* and *loco.*.

System 7: Treble and bass staves. Treble staff starts with *ff* and ends with *f*. Bass staff has *f* markings.